Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
	Words: debris	5.RI.CS.4, 5.FL.VA.7biii						5.RI.KID.3, 5.W.RBPK 5.RI.KID.1 0
	emphasis	5.FL.VA./bili						
	encounter generations							5.W.TTP.3, 5.W.TTP.10
Genre:	indicated naturalist						Personal Narrative	5.W.RBPK.9
Narrative Non ction	sheer spectacular						Expert Model: Narrative Non ction	5.W.TTP.3a, 5.W.TTP.3b,
Essential Question:	4						Plan: Sequence	5.W.TTP.3d, 5.W.PDW
How can experiencing nature change the way you think about it?	-						Draft: Description	5.W.TTP.3c, 5.W.PDW
Text Features:	Strategy: Homographs							
Primary and Secondary Sources							Grammar and Mechanics	
5.RI.CS.6,	Strategy:							5.FL.SC.6, 5.FL.SC.6
5.RI.IKI.7	Pre xes						Week 1: Sentences; Punctuating Sentences	
Di erentiated Genre							Week 2: Subjects and Predicates; Commas	5.FL.SC.6e, 5.FL.SC.6 5.FL.SC.6g, 5.FL.SC.6
Passages available								
Genre Study 2: Weeks 3 and 4	Words: a ord loan	5.FL.VA.7ai	Strategy: Reread	5.RL.KID.1	Week 3 Words with / /, , and /ü/	5.FL.PWR.3, 5.FL.F.5b	Respond to Reading	5.RL.KID.1, 5.RL.KID. 5.RL.KID.3
	a ord loan pro t	5.FL.VA.7ai	Strategy: Reread	5.RL.KID.1				5.RL.KID.3
Weeks 3 and 4	a ord loan pro t prosper risk	5.FL.VA.7ai	Reread Skill:		Words with / /, , and /ü/ Week 4		Respond to Reading Writing Process Personal Narrative	
	a ord loan pro t prosper risk savings scarce	5.FL.VA.7ai	Reread	5.RL.KID.1 5.RL.KID.2	Words with / /, , and /ü/		Writing Process Personal Narrative	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e,
Weeks 3 and 4 Genre:	a ord loan pro t prosper risk savings	5.FL.VA.7ai	Reread Skill: Character, Setting,		Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW
Weeks 3 and 4 Genre: Realistic Fiction	a ord loan pro t prosper risk savings scarce wages	5.FL.VA.7ai	Reread Skill: Character, Setting,	5.RL.KID.2 5.RI.KID.1 ,	Words with / /, , and /ü/ Week 4		Writing Process Personal Narrative	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e,
Weeks 3 and 4 Genre: Realistic Fiction Essential Question:	a ord loan pro t prosper risk savings scarce	5.FL.VA.7ai 5.FL.VA.7ai	Reread Skill: Character, Setting, Plot: Sequence	5.RL.KID.2	Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread;	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW
Weeks 3 and 4 Genre: Realistic Fiction Essential Question: How do we get the things we need? Literary Elements:	a ord loan pro t prosper risk savings scarce wages Strategy: Context Clues: Sentence Clues		Reread Skill: Character, Setting, Plot: Sequence Author's Craft:	5.RL.KID.2 5.RI.KID.1 ,	Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread;	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW
Weeks 3 and 4 Genre: Realistic Fiction Essential Question: How do we get the things we need? Literary Elements: Plot	a ord loan pro t prosper risk savings scarce wages	5.FL.VA.7ai 5.FL.VA.7ai,	Reread Skill: Character, Setting, Plot: Sequence Author's Craft:	5.RL.KID.2 5.RI.KID.1 ,	Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate Grammar and Mechanics Week 3: Compound Sentences;	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW
Weeks 3 and 4 Genre: Realistic Fiction Essential Question: How do we get the things we need? Literary Elements: Plot 5.RL.KID.3,	a ord loan pro t prosper risk savings scarce wages Strategy: Context Clues: Sentence Clues	5.FL.VA.7ai	Reread Skill: Character, Setting, Plot: Sequence Author's Craft:	5.RL.KID.2 5.RI.KID.1 ,	Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate Grammar and Mechanics Week 3: Compound Sentences; Punctuation in Compound Sentences	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW
Weeks 3 and 4 Genre: Realistic Fiction Essential Question: How do we get the things we need? Literary Elements: Plot 5.RL.KID.3, 5.RL.IKI.7	a ord loan pro t prosper risk savings scarce wages Strategy: Context Clues: Sentence Clues	5.FL.VA.7ai 5.FL.VA.7ai,	Reread Skill: Character, Setting, Plot: Sequence Author's Craft:	5.RL.KID.2 5.RI.KID.1 ,	Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate Grammar and Mechanics Week 3: Compound Sentences;	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW
Weeks 3 and 4 Genre: Realistic Fiction Essential Question: How do we get the things we need? Literary Elements: Plot 5.RL.KID.3, 5.RL.IKI.7 Di erentiated Genre	a ord loan pro t prosper risk savings scarce wages Strategy: Context Clues: Sentence Clues	5.FL.VA.7ai 5.FL.VA.7ai,	Reread Skill: Character, Setting, Plot: Sequence Author's Craft:	5.RL.KID.2 5.RI.KID.1 ,	Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate Grammar and Mechanics Week 3: Compound Sentences; Punctuation in Compound Sentences	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW
Weeks 3 and 4 Genre: Realistic Fiction Essential Question: How do we get the things we need? Literary Elements: Plot 5.RL.KID.3, 5.RL.IKI.7 Di erentiated Genre	a ord loan pro t prosper risk savings scarce wages Strategy: Context Clues: Sentence Clues	5.FL.VA.7ai 5.FL.VA.7ai,	Reread Skill: Character, Setting, Plot: Sequence Author's Craft:	5.RL.KID.2 5.RI.KID.1 ,	Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate Grammar and Mechanics Week 3: Compound Sentences; Punctuation in Compound Sentences	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW
Weeks 3 and 4 Genre: Realistic Fiction Essential Question: How do we get the things we need? Literary Elements: Plot 5.RL.KID.3, 5.RL.IKI.7 Di erentiated Genre	a ord loan pro t prosper risk savings scarce wages Strategy: Context Clues: Sentence Clues	5.FL.VA.7ai 5.FL.VA.7ai,	Reread Skill: Character, Setting, Plot: Sequence Author's Craft:	5.RL.KID.2 5.RI.KID.1 ,	Words with / /, , and /ü/ Week 4 r-controlled Vowels /är/, /âr/, /ôr/		Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate Grammar and Mechanics Week 3: Compound Sentences; Punctuation in Compound Sentences	5.RL.KID.3 5.W.TTP.3, 5.W.TTP.10 5.W.TTP.3e, 5.W.PDW.4, 5.W.PDW

Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
Genre Study 3: Week 5	Words: access advance							
Genre: Argumentative Text								
Essential Question: What are the positive and negative e ects of new technology?								
Text Features: Headings and Graphs								
5.RI.IKI.8 Di erentiated Genre								
Passages available								

Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
Genre Study 1: Week 1 and 2	Words: bulletin contributions diversity enlisted	5.RL.CS.4, 5.FL.F.5c	Strategy: Summarize					
Genre: Historical Fiction Es3460tia/R20(PlatituBT 0 Tc 0 485 6I)EMC ET	intercept operations recruits survival	:/Lang (en-US)nden2 Tf6	Skill: Theme << (Sequenc0 7 396.61 569.2686	Tm /CREO_o166 BMC [/	(A) 14 41 MC /CREO_o81 BMC (1)ndC /CREO_o167 BMEMC /CR560ang (en-US)	/MCl2w 7 0 0 DBDC BT 0	Tc 0 485 6l)EMC ET EMC /Span <mc (en-u<="" (s)="" 11="" <<="" [="" g="" lang="" pan="" td=""><td>S) /nd</td></mc>	S) /nd
How do di erent groups contribute to a cause? Text Features:	Strategy: Homophones	5.RL.CS.4, 5.FL.F.5c	Author's Craft: Print and					
Flashback 5.RL.KID.1, 5.RL.KID.10	Strategy: Literal and Figurative Language	5.FL.VA.7b						
Di erentiated Genre Passages available								